

Walter Marchetti
NATURA MORTA

Arranged for solo piano by Jordan Dykstra, © 2012

Score Notes

During the duration of the piece, the sustain pedal is to be held.

Where single fermatas are notated, the performer is meant to allow for the notes in the chord to be heard with slight decay before moving on to the next phrase, around five seconds. Never allowing there to be complete silence, once the effect has been granted, the performer may continue. The duration of the notes that have been given a fermata are arbitrary and differ only to clearly emphasize the notation of the phrase. The longer the phrase, the more space is needed to allow the harmonics to resonate.

Where double fermatas are notated, the performer is directed to allow the notes in the chord to be voiced and then dynamically fall. This process should take up to around ten seconds.

Where long fermatas are notated, the chord should be held for up to twenty seconds and silence should nearly be achieved.

The tempo of *Natura Morta* is a quarter note equals 70bpm.

The dynamic throughout the piece is mezzo piano.

It is very important to never emphasize a particular note or rhythmic pattern. No liberties of any kind are to be taken.

12/2012

NATURA MORTA

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Arranged by Jordan Dykstra

Steady (♩ = 70)

1

mp Ped.

8

15

22

31

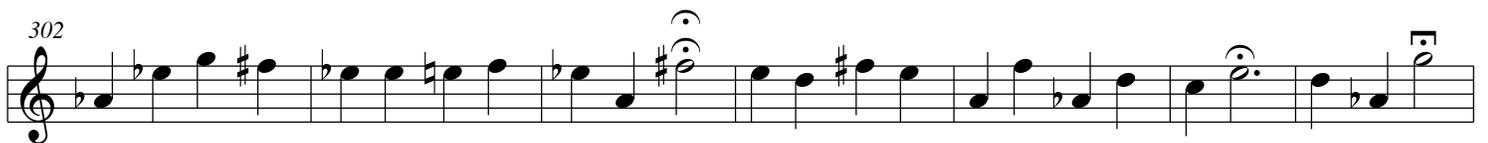
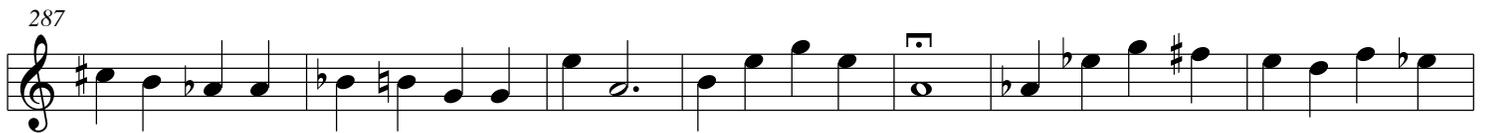
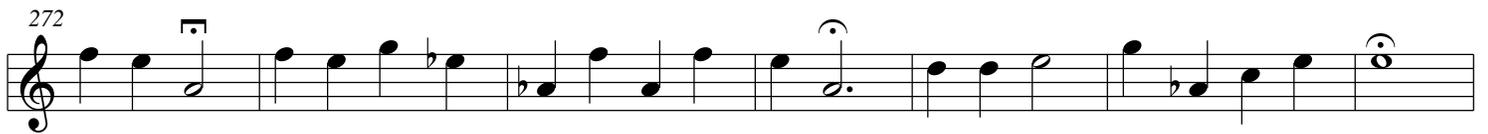
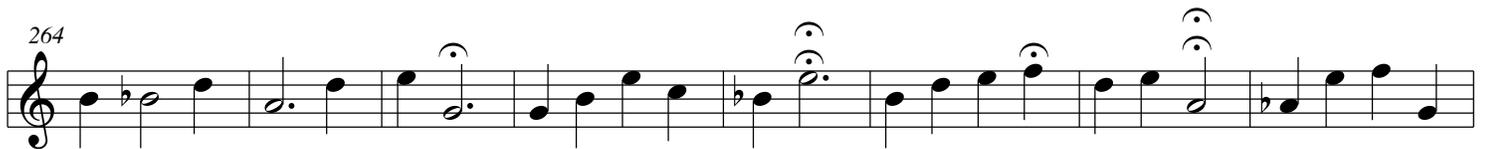
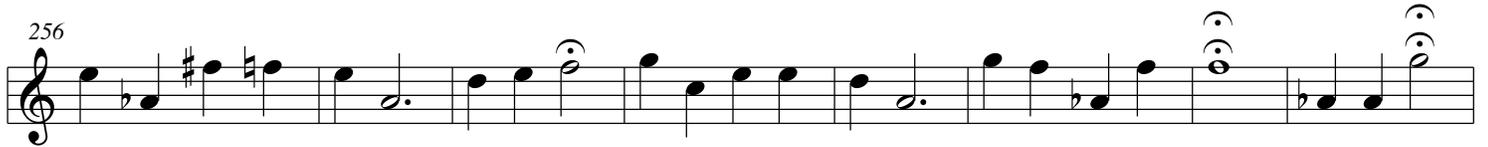
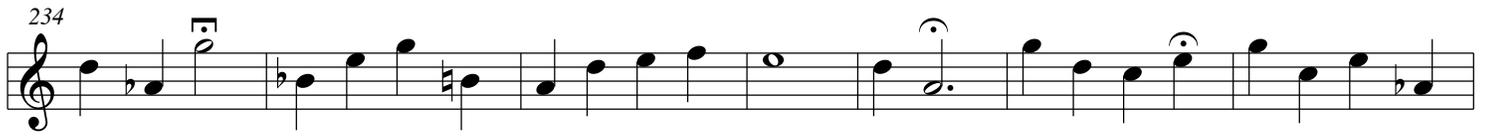
39

46

54

61

67



316

322

329

336

343

349

356

364

371

378

386

393

400

407

414

422

429

436

444

451

459

466

This image displays ten staves of musical notation, each representing a single measure. The measures are numbered 393, 400, 407, 414, 422, 429, 436, 444, 451, 459, and 466. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). Some notes are marked with a fermata. The measures are arranged vertically on the page.

473

480

487

494

501

509

516

523

531

538

545

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of tied notes across bar lines. The key signature changes throughout the piece, with flats and sharps appearing. The overall style is that of a classical or romantic-era melodic exercise or study.

551

559

566

573

581

588

595

603

610

617

624

631

638

646

653

660

667

673

681

688

695

703

