

Dear Louise,

We suppose you'd be more interested in even a sleight-o'-hand trick than you'd be in a request for an exhibition, but as usual you can't have the thing you want most. We have seen an untoward amount of picture galleries and permanent collections lately, and could review them with our old prosperous detachment, but that would detract from the amount of dopamine we have going in our brains. We've started an institution of sorts in Portland, Oregon and when we explain that "we don't intend to have a permanent collection," there is only a slight exception to the statement. If certain organizations feel emancipated enough from a little paradox, or all that is human--then good luck to them. Everybody knows there is no fineness or accuracy to a rule; if you hold down one thing the adjoining comes up, and what comes up is that we'd like to install one of your arrangement photographs into our kitchen, a space that doubles as the board room. We'd hope that this photograph would not be exhibition worthy, that it would be in some way not up to the grade. This photograph, hung in this photograph

would comprise our entire permanent collection. It would not be part of our net worth, or ever be gifted or sold. We don't know fully what we are doing. We wouldn't assume. We go at things as we have taught ourselves, freestyle, and will make the record in our own way: first to knock, first admitted; sometimes an innocent knock, sometimes a not so innocent. Thanks for inspiring the knock.

Best,
YU