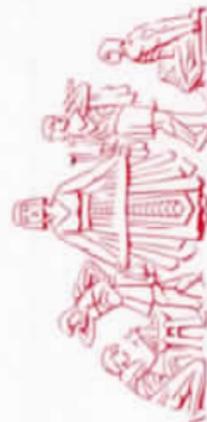


800 SE 10TH AVE PORTLAND OREGON 97214 USA

INVITATION: AARON FLINT JAMISON
800 SE 10TH AVE
PORTLAND, OR 97214
USA

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PORTLAND, OR 97214
USA



YU

INVITES YOU TO THE
OPENING RECEPTION FOR
THE EXHIBITION

SELECTIONS FROM THE
PCVA ARCHIVE

ON THE SAME EVENING
YU PRESENTS

LIBRARY

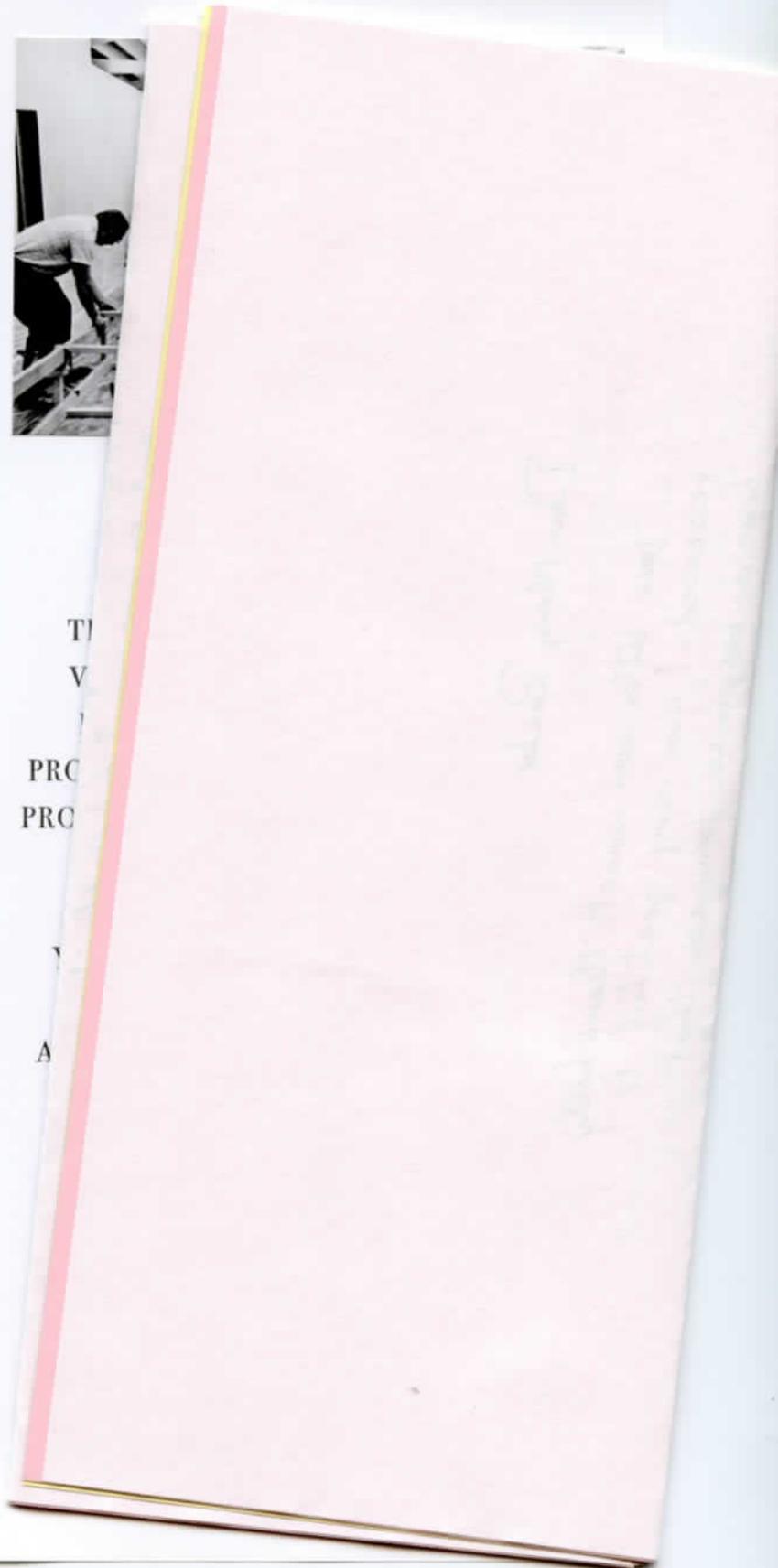
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VENEER MAGAZINE 08/18

FRIDAY, MAY 6TH, 2011
6-9 PM



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April 3, 1974

Agnes Martin
Cuba, New Mexico 87013

Dear Agnes Martin:

Your friend and ours, Jack Youngerman, has told us how to find you and suggested that we write you directly about the possibility of an Agnes Martin exhibition at the Portland Center for the Visual Arts some time in the first six months of 1975, leaning toward May.

The Portland Center for the Visual Arts opened in November of 1972 with a Jack Youngerman exhibition. He came and spoke and helped us launch. Artists have been exhibiting and speaking ever since - including Berthot, Robert Irwin, Carl Andre, Alden Mason, Kaprow, Wayne Thesbaud, Lynda Benglis, Yvonne Rainer, Eleanor Antin, Sol LeWitt, James Rosenquist, Daniel Buren, Ed Moses, Frank Stella and Oliveira. In April we will have recent paintings of Ray Parker, and in May Sam Francis. We open again in the fall with Jack Tworckov, then Nicholas Krushenick, then Donald Judd.

The Center is an artistsinitiated, artist-run, non-profit, bare-bones, truly energetic and lively organization. We have had extremely positive response from all the artists who have exhibited here and visited Portland. The space (a 50' x 100' third floor renovated loft) is superb.

We would be absolutely delighted with any real possibility of an Agnes Martin exhibition. I look forward to hearing from you.

Very sincerely yours,

Mary L. Beebe
Director

Mary L. Beebe

February 21 1975-

Mary h Beebe: Director
Portland Center for the Visual Arts
117 Northwest Fifth Avenue, Portland, Oregon 97209

Dear Mary Beebe,

I want to say that I think museum workers receive very little attention in the art field. It takes everyone to do the work that needs to be done. I feel very grateful to all museum workers. I think your program is very interesting and alive and I am sure that you are getting a lively response - more than you can realize probably.

I cannot participate in your program although I would like to very much. I stopped painting for five years in order to resolve a mental problem. I have just completed my first show of ten new paintings. It will open at Pace Gallery March first. I will have to paint a lot more new paintings before I can show them in a museum. My old paintings are not available.

I am most grateful for your attention and I thank you for your invitation.

Agnes Martin

November 21, 1980

Agnes Martin
Galisteo, New Mexico 87540

Dear Agnes Martin:

The Portland Center for the Visual Arts is thrilled and honored that we are able to show your twelve ~~timeless~~ paintings in January. We are hoping to find some prints to show with them. As you might remember, an exhibition of your work has been a dream of ours for many years.

We plan to open the exhibition on Saturday, January 10th but could postpone until January 15th if it were possible for you to be here. (The exception would be January 12 when we are opening a Harold Jacobs show in our smaller North Gallery.) We would, of course, pay all your expenses. The Benson Hotel is near PCVA and is very nice. There are many artists who want very much to meet you. We would arrange time at the beach, if you like, or a trip to St. Helens -- whatever is your pleasure we would do everything possible to make happen.

We would be most grateful if you could let us know as soon as possible if you will be able to come. If you wish, please call collect.

Our space is beautiful and we want you to see it.

Very sincerely, yours,

Mary L. Beebe
Executive Director

MLB:ch

Dear Mary Beebe

Your letter was most thankfully received. I am very grateful to hear a response because that is the real thing in the art field. It is so important to have them properly hung. I believe that if someone who cannot "see" a painting hangs it that it dies on the wall.

Some exhibitors say "this is what the artists are doing so we had better show it whether we can see it or not."

I am sure that is detrimental to the art field.

So I am quite indebted to you
Thank you very much for your work
Agnes Martin

Galisteo N.M. 87540

P.S. I was in Oregon such a short time and so long ago I didn't think anyone would remember me.

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VENEER MAGAZINE 08/18

FRIDAY, MAY 6TH, 2011
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THE PORTLAND CENTER FOR THE
VISUAL ARTS (PCVA) WAS ACTIVE
BETWEEN 1972-1987. THE PCVA
PRODUCED INNOVATIVE AND SEMINAL
PROJECTS BY CONTEMPORARY ARTISTS.

THIS INAUGURAL EXHIBITION AT
YU CONSIDERS HISTORY, ARCHIVE,
DOCUMENTATION, PUBLICATION,
AND THE RISKS AND TRIUMPHS OF AN
EXCEPTIONAL ART INSTITUTION.

CELEBRATE WITH US AS WE PRESENT
TO THE PUBLIC FOR THE FIRST
TIME THE PCVA ARCHIVE WHILE
SIMULTANEOUSLY INTRODUCING THE
LIBRARY AT YU AND LAUNCHING
OUR FIRST PUBLICATION,
VENEER MAGAZINE 08/18.

SELECTIONS FROM THE PCVA ARCHIVE

HAS BEEN MADE POSSIBLE BY

PORTLAND ART MUSEUM
CRUMPACKER FAMILY LIBRARY
PORTLAND CENTER FOR THE
VISUAL ARTS ARCHIVE

ON VIEW AT YU
MAY 6TH - JULY 30TH, 2011
THURSDAY - SATURDAY 12-6PM

YU

800 SE 10TH AVE
PORTLAND OREGON 97214

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