

*SELECTIONS FROM THE
PCVA ARCHIVE*

May 7 - July 30, 2011

EXHIBITION OPENING

The Portland Center for the Visual Arts (PCVA) was active between 1972-1987. The PCVA produced innovative and seminal projects by contemporary artists, including Trisha Brown, Bruce Nauman, Agnes Martin, Sol LeWitt and nearly 200 others.

This inaugural exhibition at YU considers the risks and triumphs of an exceptional art institution.

OPENING RECEPTION

MAY 6, 2011, 6-9 PM

Celebrate with us as we present the first-ever exhibition of the PCVA Archive, open the library at YU, and launch *Veneer Magazine 08/18*.

PUBLIC PROGRAMS & EVENTS

- **MAY 23, 2011, 6 PM**
Founding Member long table reception with "Archival Methodology" panelists and guests
- **MAY 24, 2011**
6 PM Exhibition tour with PCVA researcher Lisa Radon
7 PM Panel Discussion: "Archival Methodology for the 21st Century" with David Senior, MOMA; Dr. Christina Olsen, PAM; and David Abel
- **JUNE 21, 2011**
Solstice Alignment Quest: Trip to Michelle Stuart's 1979 site work in the East Columbia Gorge
- **JULY 27-29, 2011, 7 PM**
"West Coast" at YU hosts Tom Marioni's "The Act of Drinking Beer with Friends is the Highest Form of Art" with invited bartenders, Founding Members, and select guests
- **JULY 30, 2011, 4 PM**
Closing event: Tom Marioni presents "The Act of Drinking Beer with Friends is the Highest Form of Art"

IN THE GALLERIES

Selections from the PCVA Archive showcases the ephemera, documentation, rare objects, music and performance audio recordings, internal documents, and letters from artists and of the institution.

YU and the NW Film Center co-present film and video screenings daily:

- MAY 6 - MAY 21, 2011
Richard Serra's "Railroad Turnbridge" and "Frame"
- MAY 26 - JUNE 25, 2011
Film and video by Bruce Nauman, Lynda Benglis, Joan Jonas, Michael Snow, et al.
- JUNE 30 - JULY 9, 2011
Allan Kaprow's "Routine"

Exhibition & Tours:

Selections from the PCVA Archive
May 7th - July 30, 2011
Thursday - Saturday 12 - 6 PM

Public tours of the Yale Union
Laundry Building: Saturdays, 2 PM

For further information:

WWW.YUCONTEMPORARY.ORG/EVENTS
(503) 236-7996

Selections from the PCVA Archive is supported by YU Founding Members and made possible by the generous contributions from the Portland Art Museum, Crumpacker Family Library, Portland Center for the Visual Arts Archive, and other lenders.

Image: Trisha Brown & Company in performance, 1977; photographer unknown; Courtesy of the Portland Art Museum, Crumpacker Family Library, Portland Center for the Visual Arts Archive; © Portland Art Museum



YU

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