

YALE UNION is led by a desire to support emerging and under-acknowledged artists, propose new modes of production, and stimulate the ongoing public discourse around art. 800 SE 10<sup>th</sup> Avenue, Portland, OR 97214 [www.yaleunion.org](http://www.yaleunion.org)  
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## CATHY WILKES EXHIBITION AT YALE UNION

June 12, 2018

Portland, OR—Yale Union is pleased to announce that this summer it will hold the first solo exhibition on the West Coast by Glasgow-based artist Cathy Wilkes. The exhibition will primarily consist of new work commissioned by Yale Union, and will include loans from private collections held in San Francisco and Vancouver, B.C.

Wilkes will create a site-specific installation of sculptural objects that she has both crafted by hand and appropriated from everyday life. Featuring objects such as human-sized figures, household appliances, soiled dishes, fabric and pottery fragments, and ephemeral documents like children's drawings, Wilkes arranges her installations on the gallery floor with meticulous precision, situating objects with specific relational values to each other, to the viewer, and to the surrounding space. The results are immersive tableaux that resist a singular interpretation, yet evoke the presence of bodies enacting domestic labor, the feelings of abjection and loss, and the affective power of objects of personal significance.

Auxiliary programming for the exhibition will include a talk by critic and art historian Joanna Fiduccia in August (date to be announced), and a program for elementary school-aged children in collaboration with the Portland-based King School Museum of Contemporary Art in early September.

Cathy Wilkes was born in Belfast, Northern Ireland in 1966 and graduated from the Glasgow School of Art in 1988. She has had solo museum exhibitions at Tramway, Glasgow; Cubitt Gallery, London; SMAK, Ghent; Migros Museum of Contemporary Art, Zurich; Renaissance Society, Chicago; Carnegie Museum of Art, Pittsburgh; Tate Liverpool; Museum Abteiberg, Mönchengladbach; and MoMA P.S.1, New York. In 2008, she was nominated for the Turner Prize (UK), and in 2017, she was awarded the inaugural Maria Lassnig Prize (US). In 2018, she was selected to represent Great Britain in the 58<sup>th</sup> Venice Biennale.

TITLE: *CATHY WILKES*

DATES: July 22–September 16, 2018

HOURS: Thursday–Sunday, 12–6pm

PUBLIC OPENING: Saturday, July 21, 4–6pm

LOCATION: Yale Union, 800 SE 10<sup>th</sup> Avenue, Portland, OR 97214

ADMISSION: FREE